

**SPECIAL NOTE**



# YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

FOX TROT

Words by JOE MCCARTHY  
Music by JAMES V. MONACO

Arranged by  
GRAY RAINS

Guitar

The sheet music consists of 13 staves of guitar notation. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The first measure is marked with a forte dynamic (*mf*). The notation includes various chords and rhythmic patterns indicated by slashes. The chords are as follows:

- Staff 1: Eb, Eb, Eb dim
- Staff 2: Bb9, Bb9, B9, Bb9
- Staff 3: Fm7, D7, Eb, Eb
- Staff 4: C9, B9, C9, Db9, C9, F9, F#9, F9, F#9
- Staff 5: F9, F9, Bb9, B9, Bb9
- Staff 6: Eb, Eb, Eb dim, Bb7, Abm, Bb7
- Staff 7: Fm, Abm, Bb7, Bb9, Fm7, D7
- Staff 8: G9, G9, C7, Db7, C7, Db7
- Staff 9: C7, Db7, C7, F7, F7
- Staff 10: Eb, F7, Bb7, 1. Eb, Abm, Bb9
- Staff 11: \* 2nd ENDING: Bb To Girl vocal - Letter A Bb
- Staff 12: 3 Bb OPTIONAL ENDING TO B: Bb

TO PLAY EXACTLY AS HARRY JAMES RECORDING — USE TOP LINE  
OF FIRST CHORUS USING OPTIONAL THIRD ENDING TO LETTER B

Guitar  
~2~

(A) Girl Vocal

Ab A<sup>b</sup>dim Eb9 Eb9 Eb9

YOU MADE ME LOVE YOU, I didn't wanna do it, I didn't wanna do it, YOU MADE ME

B<sup>b</sup>m7 G7 Ab Ab F7 E7 F7 G<sup>b</sup>7 F7

want you, - And all the time you KNEW IT, I GUESS YOU ALWAYS KNEW IT, YOU MADE ME HAPPY SOME TIMES

B<sup>b</sup>9 B9 B<sup>b</sup>9 B<sup>b</sup>9 B<sup>b</sup>9 Eb9 E9

You made me glad BUT there were times dear, you made - me feel so bad, -

E<sup>b</sup>9 Ab A<sup>b</sup>dim Eb9 Eb9

You made-me SIGH FOR, I didn't wanna tell you, I didn't wanna tell you,

E<sup>b</sup>9 B<sup>b</sup>m7 G7 C9 C9 F7 G<sup>b</sup>7 F7 G<sup>b</sup>7

I want some love that's true, YES I do. DEED I do YOU KNOW I do. GIM-me, GIM-me

F7 G<sup>b</sup>7 F7 B<sup>b</sup>9 B<sup>b</sup>9 Ab B<sup>b</sup>7 Eb7

what I cry- for, you know you got the brand of kisses that I'd die for, YOU KNOW YOU MADE ME LOVE

Ab A<sup>b</sup>9 G9 C9

(B)

F F Fdim

YOU,

C7 C7 C7 Gm7 E7 F

F D7 D<sup>b</sup>7 D7 Eb7 D7 G7

G7 G7 G7 C7 D<sup>b</sup>7

C7 F F6+9 Fdim C9

C9 D<sup>b</sup>9 C9 C9 C9 E9 A9

A9 D9 D9 Eb9 D9 G7

G7 Eb9 E9 F6+9 F G9

2

SPECIAL NOTE



# YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

FOX TROT

Words by JOE McARTHUR  
Music by JAMES V. MONACO

Arranged by  
GRAY RAINS  
Piano

The musical score is arranged for piano and consists of several systems of staves. The first system includes a treble clef staff with a melodic line starting with a triplet of eighth notes, and a bass clef staff with a harmonic accompaniment. Dynamic markings include *mf* and *Trit*. The score continues with multiple systems of staves, each with a treble and bass clef, showing a variety of chordal textures and melodic patterns. A *Clars* (clarinet) part is indicated in the lower systems. The piece concludes with a final system of staves.

TO PLAY EXACTLY AS HARRY JAMES RECORDING — USE TOP LINE  
OF FIRST CHORUS USING OPTIONAL THIRD ENDING TO LETTER B

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You Made Me Love You

Piano  
~2~

The first system of music features a piano accompaniment on the bottom two staves and a vocal line on the top staff. The piano part consists of chords and single notes. The vocal line begins with a triplet of eighth notes.

The second system continues the piano accompaniment and vocal line. The piano part includes chords and single notes. The vocal line features a triplet of eighth notes.

The third system continues the piano accompaniment and vocal line. The piano part includes chords and single notes. The vocal line features a triplet of eighth notes.

The fourth system continues the piano accompaniment and vocal line. The piano part includes chords and single notes. The vocal line features a triplet of eighth notes.

The fifth system includes piano accompaniment, a vocal line, and a section labeled "2nd ending to Girl Vocal ~ A". The piano part includes chords and single notes. The vocal line features a triplet of eighth notes. The section "2nd ending to Girl Vocal ~ A" is marked with a "2." and a key signature change to G major.

The sixth system includes piano accompaniment, a vocal line, and a section labeled "Optional ending to B". The piano part includes chords and single notes. The vocal line features a triplet of eighth notes. The section "Optional ending to B" is marked with a "3." and a key signature change to G major.

Piano  
3

(A) Girl Vocal

The musical score is written for a girl's vocal line and piano accompaniment. It consists of eight systems of music, each with a vocal staff and a piano accompaniment staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a circled 'A' and 'Girl Vocal'. The piano accompaniment is marked with 'Piano' and a '3' indicating a triplet. The score concludes with a circled 'B' and a '3' indicating a triplet.

Ensemble (Ens.) and Trombone (Tromb.) parts are indicated at the end of the score.

You Made Me Love You

Piano  
4~

This musical score is for the song "You Made Me Love You". It is written for piano and includes parts for saxophone and a tutti section. The score is organized into systems of staves. The first system shows the piano accompaniment with a 4/4 time signature and a key signature of one flat. The second system introduces the saxophone part, marked "Saxs", with a triplet of eighth notes. The third system continues the piano accompaniment. The fourth system is marked "Tutti" and features a more active saxophone line with a triplet of eighth notes. The score includes various musical notations such as chords, melodic lines, and dynamic markings like "Piano" and "Tutti".

**SPECIAL NOTE**

# YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

Arranged by  
**GRAY RAINS**  
4th Sax Bb Tenor

**FOX TROT**

Words by **JOE McCARTHY**  
Music by **JAMES V. MONACO**

**Bb Clarinet**

**Tenor**

*mp*

*mf*

*mf*

*mp*

1. 2. 2. 1. **TO GIRL VOCAL [AF]**

**[CLAR]** *mf*

TO PLAY EXACTLY AS HARRY JAMES RECORDING — USE TOP LINE  
OF FIRST CHORUS USING OPTIONAL THIRD ENDING TO LETTER **B**

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4th TENOR Sax.  
-2-

3. OPTIONAL ENDING TO [B]

TENOR *mf*

A1 Girl Vocal

TENOR 2

*mf*

Soli

Tutti

*mp*





# YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

FOX TROT

Words by JOE McCARTHY  
Music by JAMES V. MONACO

Arranged by  
GRAY RAINS

3rd Sax. Eb Alto

**B♭ Clarinet**

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of seven systems of music. The first system includes a key signature change to one sharp (F#) and a time signature of 4/4. The score features various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. A vertical bar line is present in the first system. The final system includes first and second endings, with the first ending leading to a vocal line. Handwritten annotations include 'A2to' in the first system and 'TO GIRL VOCAL [A] / [B]' above the first ending. A bracket labeled 'CLAR' is under the first ending.

TO PLAY EXACTLY AS HARRY JAMES RECORDING — USE TOP LINE  
OF FIRST CHORUS USING OPTIONAL THIRD ENDING TO LETTER **B**

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3rd ALTO sax

3: OPTIONAL ENDING TO D

ALTO mf

In absence of 2. Trb

A Girl Vocal

To ALTO 2

mf

In absence of 2. Trb

B

mf

Smear

Soli

mf

Tutti

mp

**SPECIAL NOTE**



# YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

FOX TROT

Words by JOE McCARTHY  
Music by JAMES V. MONACO

Arranged by  
GRAY RAINS

2nd Sax. Bb Tenor

Handwritten musical score for 2nd Sax. Bb Tenor. The score includes parts for Bb Clarinet and Tenor. It features various musical notations such as dynamics (mp, mf), articulation (accents, slurs), and fingerings. The score is divided into several systems, with a first ending and a second ending marked '1' and '2'. The second ending includes a vocal line for a girl, indicated by 'TO GIRL VOCAL [A]'. The score concludes with a final measure marked 'CLAR' and 'mf'.

TO PLAY EXACTLY AS HARRY JAMES RECORDING — USE TOP LINE  
OF FIRST CHORUS USING OPTIONAL THIRD ENDING TO LETTER **B**

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2nd TENOR Sax.  
-2-

3 **OPTIONAL ENDING TO B**

TENOR *mf* In absence of 2 Trb.

**A** **Girl Vocal**

*p*

*mf* In absence of 2 Trb.

*mf* In absence of 2 Trb.

*mf* In absence of 2 Trb.

**B** **Smear**

*mf* In absence of 2 Trb.

*mf* In absence of 2 Trb.

**Soli**

*mf* In absence of 2 Trb.

**Tutti**

*mf* In absence of 2 Trb.

*mf* In absence of 2 Trb.

*mf* In absence of 2 Trb.

*mp* In absence of 2 Trb.

**SPECIAL NOTE**



# YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

Arranged by  
GRAY RAINS

**FOX TROT**

Words by JOE MCCARTHY  
Music by JAMES V. MONACO

1st Sax. Eb Alto

*Bb Clarinet*

*Alto*

*mp*

*mf*

*mf*

*mp*

*mp*

1: 2 | 2: 1 *TO GIRL VOCAL [A]*

*[CLAR]* *mf*

The musical score is written for a 1st Saxophone in Eb Alto. It consists of seven systems of music. The first system includes instrument labels 'Bb Clarinet' and 'Alto', and dynamic markings 'mp' and 'mf'. The score features various musical notations including slurs, accents, and dynamic changes. The final system includes first and second endings, with the second ending leading to a vocal line labeled 'TO GIRL VOCAL [A]' and a clarinet part labeled '[CLAR]' with a 'mf' dynamic.

TO PLAY EXACTLY AS HARRY JAMES RECORDING — USE TOP LINE  
OF FIRST CHORUS USING OPTIONAL THIRD ENDING TO LETTER **B**

1st ALTO sax  
-2-

3. OPTIONAL ENDING TO B

ALTO mf

In absence of 2 Trb

A. Girl Vocal

p

To ALTO

mf

In absence of 2 Trb

B.

Snear

mf

Soli

mf

Tutti

mp



# YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

Arranged by  
GRAY RAINS

FOX TROT

Words by JOE McCARTHY  
Music by JAMES V. MONACO

2nd Bb Trumpet

1st Trumpet

The musical score for the 2nd Bb Trumpet part consists of six systems of music. The first system includes a dynamic marking of *mf* and a box labeled "1st Trumpet". The second system has a dynamic marking of *mp*. The third system has a dynamic marking of *mp*. The fourth system has a dynamic marking of *mp* and a box labeled "1st Trumpet". The fifth system has a dynamic marking of *mf* and a box labeled "1st Trumpet". The sixth system has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

TO PLAY EXACTLY AS HARRY JAMES RECORDING — USE TOP LINE  
OF FIRST CHORUS USING OPTIONAL THIRD ENDING TO LETTER **B**

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2nd TRPT.  
-2-

1. > OPEN | 2. > TO GIRL VOCAL [A] [A]

*mf* IN HAT

3. > OPTIONAL ENDING TO [B] IN HAT

[A] Girl Vocal 8 Cup Mute

*p*

14 open > >

*mf*

[B] 16

*mf*

1



**SPECIAL NOTE**



# YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

FOX TROT

Words by JOE McCARTHY  
Music by JAMES V. MONACO

Arranged by  
GRAY RAINS

1st  
TRUMPET

SOLO

A musical staff containing a sequence of notes and rests. The notes are mostly eighth and quarter notes, with some beamed eighth notes. There are several rests throughout the staff.

1. OPEN | 2. TO GIRL VOCAL **A**

A musical staff with notes and rests. It includes a dynamic marking *mf* and a triplet of eighth notes. The staff ends with a double bar line and a key signature change to one sharp.

3. OPTIONAL ENDING TO **B** (IN HAT)

A musical staff with notes and rests, including a triplet of eighth notes. It ends with a double bar line and a key signature change to one sharp.

**A** GIRL VOCAL 8 CUP MUTE

A musical staff with notes and rests, including a triplet of eighth notes. It starts with a key signature change to one sharp.

14 OPEN

A musical staff with notes and rests, including a triplet of eighth notes. It starts with a key signature change to one sharp.

**B** 16

A musical staff with notes and rests, including a triplet of eighth notes. It starts with a key signature change to one sharp.

A musical staff with notes and rests, including a triplet of eighth notes. It starts with a key signature change to one sharp.

A musical staff with notes and rests, including a triplet of eighth notes. It starts with a key signature change to one sharp.

A musical staff with notes and rests, including a triplet of eighth notes. It starts with a key signature change to one sharp.

**SPECIAL NOTE**



# YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

Arranged by  
GRAY RAINS

FOX TROT

Words by JOE MCCARTHY  
Music by JAMES V. MONACO

1st Trombone

Play 1st time only 19 **IN HAT**

6 Open *mf*

2. To Girl vocal better A 2

3. Optional ending to (B) 1 **Soli**

**A** Girl vocal Cup Mute 8 *p*

14 Open **SOLI**

**B** smear *mf*

8

4th Sax 1 *mp*

TO PLAY EXACTLY AS HARRY JAMES RECORDING — USE TOP LINE  
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**SPECIAL NOTE**



# YOU MADE ME LOVE YOU

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Arranged by  
GRAY RAINS

FOX TROT

Words by JOE McCARTHY  
Music by JAMES V. MONACO

3rd Bb Trumpet

The musical score for the 3rd Bb Trumpet part consists of several systems of music. The first system (measures 17-22) features a melodic line with a dynamic marking of *mp* and a box labeled "IN HAT". The second system (measures 23-28) includes a section labeled "6 Open". The third system (measures 29-34) has two parts: "1 Open" and "2. To Girl/vocal Letter A" with a dynamic of *mf* and a box labeled "In Hat". The fourth system (measures 35-40) includes "3 Optional ending to Letter B" with a dynamic of *mf* and a box labeled "HAT". The fifth system (measures 41-46) is labeled "A" and includes "Girl/vocal" with a dynamic of *p* and a box labeled "Cup Mute". The sixth system (measures 47-52) is labeled "B" and includes "14 Open" with a dynamic of *mf*. The seventh system (measures 53-58) is labeled "B" and includes "16" with a dynamic of *mf*. The eighth system (measures 59-64) includes "1" and "2" with a dynamic of *mf*. The ninth system (measures 65-70) includes "2" with a dynamic of *mf*.

TO PLAY EXACTLY AS HARRY JAMES RECORDING — USE TOP LINE  
OF FIRST CHORUS USING OPTIONAL THIRD ENDING TO LETTER B

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**SPECIAL NOTE**

You Made Me Love You



# YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

Arranged by  
GRAY RAINS

FOX TROT

Words by JOE McCARTHY  
Music by JAMES V. MONACO

3rd Trombone

*Play first time only* 19 **IN HAT**

6 *Open* 1 *mf*

2. *To Girl Vocal - Letter A* 2 3 *Optional Ending to B* 1 *Soli*

Ⓐ *Girl Vocal Cup mute* 8 *p*

14 *Open* *mf* *Soli*

Ⓑ *smear* 3

8 2

2

TO PLAY EXACTLY AS HARRY JAMES RECORDING — USE TOP LINE  
OF FIRST CHORUS USING OPTIONAL THIRD ENDING TO LETTER B

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**SPECIAL NOTE**



# YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

Arranged by  
GRAY RAINS

FOX TROT

Words by JOE McCARTHY  
Music by JAMES V. MONACO

2nd Trombone

*Play 1st time only* 19 **IN HAT** *mp*

6 *Open* *mf*

2. *To Girl/vocal Letter A* *p* 3 *Optional ending to B* *Soli* *mf*

Ⓐ *Girl/vocal Cup* 8 *p*

14 *Open* *SOLI* *mf*

Ⓑ *smear* *mf* 3

8 *mf*

2

The musical score is written on ten staves. The first staff begins with a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mp* and *mf*, and performance instructions like *IN HAT* and *Open*. The score features various musical notations including slurs, accents, and articulation marks. A dashed line with an arrow points from the 'SPECIAL NOTE' header to the first staff.

TO PLAY EXACTLY AS HARRY JAMES RECORDING — USE TOP LINE  
OF FIRST CHORUS USING OPTIONAL THIRD ENDING TO LETTER B

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Arranged by  
GRAY RAINS

FOX TROT

Words by JOE McCARTHY  
Music by JAMES V. MONACO

Drums

The drum notation consists of ten staves. The first staff begins with a *mf* dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and bar lines. Measure numbers 4, 8, 12, and 16 are indicated above the staves. The notation is written in a style typical of mid-20th-century sheet music for drums.

TO PLAY EXACTLY AS HARRY JAMES RECORDING — USE TOP LINE  
OF FIRST CHORUS USING OPTIONAL THIRD ENDING TO LETTER B

2 To Girl vocal - Letter A

3. Optional ending to B

(A) Girl Vocal.

(B)

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# YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

Arranged by  
GRAY RAINS

FOX TROT

Words by JOE McCARTHY.  
Music by JAMES V. MONACO

Bass

The musical score for Bass is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The score consists of several staves of music, including a main melody, a section labeled 'To girl/vocal Letter A', and an 'Optional ending to Letter B'. There are also two sections for 'Girl Vocal' labeled A and B. The score includes various musical notations such as notes, rests, bar lines, repeat signs, and first/second endings.

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